

Gia Forakis / Director

169 Java St., Brklyn, NY 11222, USA / Mobile: 718-208-6583/ GiaForakis@aol.com/ www.wingspace.com/gia

UPCOMING:

Jan.'08	GATES OF EQUALITY	By Stanton Wood	-Urban Stages, NYC (Educational Outreach Program)
March'08	I WANT WHAT YOU HAVE	By Saviana Stanesco	-Women's Project Theatre, NYC Gala Event (Remounting)
March'08	LOVE PERSON (NNPN World Premiere)	By Aditi B. Kapil,	-Marin Theatre Company, Mill Valley, CA.

RECENT:

Nov.'07	LENIN'S SHOE	By Saviana Stanesco	-New York Theatre Workshop, NYC (Staged Reading)
Oct.'07	HEART'S DESIRE	By Caryl Churchill	-The Atlantic Theater Company Acting Program, NYC
Oct.'07	I WANT WHAT YOU HAVE	By Saviana Stanesco	-Make Mine A Million, Pace University, NYC (Remounting)
Oct.'07	THE JEWISH WIFE	By Bertolt Brecht	-Stone Soup Theatre Arts, NYC (Workshop-Performance)
Sept.'07	HOT DAMN	By Casey Wimpee	-Binge Festival & Working Man's Clothes, NYC.
Sept.'07	BLUE BEFORE MORNING	By Kate McGovern	-TerraNOVA Collective, PS 122, NYC (Workshop-Performance)
Sept.'07	THE STREETCAR PROJECT	Student Collaboration	-Lee Strasberg Institute, NYUniversity, NYC
May '07	I WANT WHAT YOU HAVE	By Saviana Stanesco	-Women's Project, World Financial Center, NYC
Feb.'07	PICNIC	By William Inge	-Bay Theatre, Annapolis, MD.
Nov.'06	THE REAL INSPECTOR HOUND	By Tom Stoppard	-Lee Strasberg Institute, NYUniversity, NYC
Sept.'06	VAIDEHI	By Gautam Raja	-The Lark Playwrights' Festival, NYC (Staged Reading)
Aug.'06	THE RIVALS	By Richard B. Sheridan	-Hudson Valley Shakespeare, Garrison, NY
Feb.'06	ACTS OF MERCY: PASSION PLAY	By Michael J. Garcés	-Rattlestick Playwrights Theatre, NYC
2005	THE WINTER'S TALE	By William Shakespeare	-Milwaukee Shakespeare, Milwaukee, IL.
2005	PORT AUTHORITY THROW DOWN	By Mike Batistick	-Cape Cod Theatre Project, (Workshop-Performance)
2005	UNSTICK THE WOMAN	By A. Rey Pamatmat	-Playwright's Horizons, NYC (Staged Reading)
2005	GOOD HOPE	By Gus Schulenberg	-The Lark Playwrights' Festival, NYC (Staged Reading)
2005	IRON	By Rita Munro	-The Kitchen Theatre Co., Ithaca, NY
2004	DANCING AT LUGHNASA	By Brian Friel	-New York University, Tisch School of the Arts, NYC
2004	FRAG	By Michael J. Garcés	-HERE Arts Center, TALR Festival, NYC
2003	COAT HANGER	By Mac Wellman	-WOW-PAC, Long Wharf Theatre, New Haven, CT
2002	WABE-SIDE STORY: OF THE JABBERWOCKY	Student Adaptation	-Berkeley Repertory Theater School, Berkeley, CA
2002	DIVINATION	Student Generated	-Berkeley Repertory Theater School, Berkeley, CA
2001	EATING SKELETONS	By Jennifer Rudin	-Samuel French Festival & The Red Room/ NYC

SELECTED ORIGINAL WORKS Written & Directed By Gia Forakis:

1998-99	SOLO ALLEGRO CAPPUCCINO	-Epic Proportions Productions, Access Theater, NYC -Pulse Theater, OPAL Project, NYC -Phantom Theatre, Warren, VT
1996	200 CHAPTER OF MADNESS	-Susan Hefner & Dancers, HERE Arts Center, TALR Festival, NYC
1994	ANTIGONE DIGS A WHOLE	-DIA Center For The Arts, NYC -Dixon place, NYC (reading, work-in progress) -T.W.E.E.D. New Works Festival, Ohio Theater, NYC
1993	NOTHING 2 FEAR: OR MEDUSA DREAMZ	-Soho Rep., The Field, Field Day Performance Series, NYC
1992	THE PURPOSE OF EXISTENCE: OR SHOULD I KEEP THE DOG	-Epic Proportions Productions, Ethnic Folk Arts, NYC
1991	PERSONAL GARBAGE	-DIA Center For The Arts, NYC
1990	NATIVE TERRITORY	-Castillo Culture Center, Event Of A(ids) R(elated) T(reassures),NYC -DIA Center For The Arts, NYC
1989	MY MOTHER AND THE BRIDE	-West Bank Downstairs Theatre Bar, NYC
1988	MEECES	-American Jewish Theatre, Signature Series, NYC
1987	WHAT'S MISSING? / SLEEP GAMES	

YALE SCHOOL OF DRAMA New Haven, CT:

2004	UNCLE VANYA (Translatoin:Paul Schmidt)	By Anton Chekhov	-Yale Repertory Theatre, (Thesis Production)
2004	LAST OF THE CHATTERBOX WOLVES	By Rolin Jones	-Yale School of Drama
2003	THE WINTER'S TALE	By William Shakespeare	-Yale School of Drama
2002	A BOOK OF TWO	By Kathryn Walat	-Yale School of Drama
2002	LADIES VOICES	By Gertrude Stein	-Yale School of Drama
2002	CANCER THANKSGIVING	By Jami O'Brien	-Yale School of Drama
2002	BLOSSOMING ANDROMACHE	By Marcus Gardley	-The Yale Cabaret
2001	KENNEDY'S CHILDREN	By Robert Patrick	-The Yale Cabaret

Gia Forakis / Director (continued—page 2)

FOUNDER OF EPIC PROPORTIONS PRODUCTIONS:

Founded producing organization in 1985. Produced 17 original works for the stage over a period of 10 years.

ASSISTANT DIRECTOR:

DAVID ESBJORNSON: -PURGATORIO, By Ariel Dorfman, Theater Previews at Duke, Durham, NC

MICHAEL J. GARCÉS: -BREATH BOOM, By Kia Corthron, Yale Repertory Theatre. New Haven, CT

MIKE ALFREDS: -THE BLACK DAHLIA, Adaptation from Novel by James Ellroy by Mike Alfreds, Yale Repertory Theatre

AWARDS / RESIDENCIES / SCHOLARSHIPS:

MARY JEAN PARSON SCHOLARSHIP -Yale School of Drama, Yale University, New Haven , CT.

ART-WARD BOUND, ARTIST RESIDENCY -Sponsored by The Field Inc., NYC.

PAULETTE GODDARD AWARD -Tisch School of The Arts, New York University, NYC

2006-07 Finalist PHIL KILLIAN FELLOWSHIP -Oregon Shakespeare Festival, Ashland, OR

EDUCATION:

MFA Directing, Yale School of Drama / BFA Acting, New York University, Tisch School of the Arts

MEMBERSHIP/AFFILIATION:

SSDC The Society of Stage Directors and Choreographers

Member

Women's Project Theater Co., NYC

Director's Lab Member

The Lark Play Development Center, NYC

Affiliated Director

Wingspace Theater Collective

Member Artist

New Georges Theater Co. NYC

Affiliated Artist

OTHER RELATED:

FILM: Producer/Director: *frag*— short (spec) film based on the stage play by Michael John Garcés

COACHING: Private coaching for actors, singers, performance artists of all disciplines, and acting workshops in *One-Thought-One-Action*© -an action based approach to acting through physical gesture, developed by Ms. Forakis.

TEACHING: FALL 2007: Guest Lecturer, Lee Strasberg Institute, NYU: *Working With The Director*. Creating original workshop production based on Tennessee William's *A Streetcar Named Desire*, titled: *The Streetcar Project*: **FALL 2006:** Guest Director, Lee Strasberg Institute: *The Real Inspector Hound* by Tom Stoppard.

AESTHETIC: Gia is a stage director and acting coach. Her aesthetic focuses on a detailed physical and highly visual approach to storytelling. She sees directing as a medium of time and space and is most attracted to projects that feature an attention to language and/or push the boundaries of form and style, often employing choreographed movement as an avenue to the subtextual landscape.