

# CHRISTINA BULLARD

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## COSTUME DESIGN

		Director/Choreographer	
<i>The Corronation of Poppea</i>	Hofstra University	Isabel Milenski	2009
<i>The Marriage of Figaro</i>	The Juilliard School	Isabel Milenski	2009
<i>Tales of the Lost Formicans</i>	Fordham University	Niegel Smith	2008
<i>Ugo's Last Dance</i>	The Foundry Theatre and God Machine	Alec Tok	2008
<i>The Boss in the Satin Kimono</i>	Fringe NYC, Fabulous Productions	Susanna Gellert	2008
<i>Couldn't Say</i>	Midtown International Theatre Festival	Lisa Rothe	2008
<i>Fire Weather</i>	Dance Theatre Workshop	Sean Curran	2008
<i>Arial/Apology</i>	Dance Theatre Workshop	Sean Curran	2008
<i>Like Love</i>	New York Musical Theatre Festival	Lisa Rothe	2007
<i>Lulu</i>	Yale Repertory Theatre	Mark Lamos	2007
<i>The Seagull</i>	Yale School of Drama	Lisa Rothe	2006
<i>In the Red and Brown Water</i>	Yale School of Drama	Anna Jones	2006
<i>The Duchess of Malfi</i>	Yale School of Drama	Susanna Gellert	2006
<i>Crave</i>	Yale Cabaret	Burke Brown	2006
<i>Run, Mourner, Run</i>	Yale Cabaret	Tarell McCraney, Burke Brown	2006
<i>The Love Suicides at Sonezaki</i>	Yale Cabaret	Dustin Eshenroder	2006
<i>The Boss in the Satin Kimono</i>	Yale Cabaret	Richard Gallagher	2006
<i>Putting it Together</i>	Yale Cabaret	Jim Noonan	2005
<i>Two Sisters and a Piano</i>	Yale Cabaret	Rosey Strub	2005
<i>The Death of Milton Hubbell</i>	Yale Cabaret	Victor Kaufold	2005
<i>Apprentice Scenes: Die Fledermaus</i>	The Santa Fe Opera	Kathleen Clawson	2003
<i>Apprentice Scenes: Barber of Seville</i>	The Santa Fe Opera	Kathleen Clawson	2003
<i>Apprentice Scenes: Pagliacci</i>	The Santa Fe Opera	Nicolette Molnar	2002
<i>Curse of the Starving Class</i>	Southern Methodist University	Kevin Kingston	2002
<i>Dark Ride</i>	Southern Methodist University	Matthew Tomlanovich	1999

## COSTUME ASSISTANT

Jane Greenwood	<i>Daphne</i> (The Santa Fe Opera), <i>Thurgood</i> (Broadway), <i>Cat on a Hot Tin Roof</i> (Broadway), <i>Way of the World</i> (Shakespeare Theatre Company), <i>Of Mice and Men</i> (Westport Country Playhouse), <i>Garden of Earthly Delights</i> (Two River Theater Company), <i>The Occupant</i> (The Signature Theatre), <i>Time of My Life</i> (Westport Country Playhouse), <i>Zerline's Tale</i> (Hartford Stage), <i>Trumpery</i> (The Atlantic Theatre), <i>Oscar and the Pink Lady</i> (The Old Globe)	2007-2008
Kersti Vitali	<i>Carmen</i> (The Santa Fe Opera)	2006
Allen Moyer	<i>Agrippina</i> (The Santa Fe Opera)	2004
Juilliard	<i>Senior Dance Show</i> , <i>The Birds</i> , <i>What a Movie</i> , <i>The Last Days of Don Juan</i>	2003-2004

## OTHER EXPERIENCE

Teaching Assistant to Jane Greenwood, History of Costume and Costume Construction, Yale School of Drama	2006-2007
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## EDUCATION

### DEGREES

MFA in Design - Yale School of Drama, 2007  
BFA in Art History, Magna Cum Laude - Southern Methodist University, 2003  
BA in Costume Design, Magna Cum Laude - Southern Methodist University, 2003

### SPECIAL ACADEMIC PROGRAMS

The Art Student's League of New York, 2003-04  
Study Abroad in Paris, 2001  
New York Art Colloquium, New York, NY, 2001  
Studio Art Workshops, Taos, New Mexico, 2000

## AWARDS AND HONORS

Leo Lerman Graduate Fellowship in Design - Yale School of Drama, 2007  
Phi Beta Kappa - Southern Methodist University, 2003  
The Lawrence C. Reehling Award for Apprentice Technicians - The Santa Fe Opera, 2003