

HILLARY J. CHARNAS

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TEACHING EXPERIENCE

Yale University, New Haven, CT

Instructor

2009 American Popular Music since 1945
2008-2009 Introduction to Music Technology
2008 Intro to Elements of Music Theory/Ear-training

Individual Instruction

2006 Composition / Private Piano Lessons

Teaching Fellow

2009 Music and Multimedia Art
2006-2008 Practical Applications in Music, Multimedia Art, Video, and
Technology

Central Connecticut State University, New Britain, CT

Instructor

2001-2002 Fundamentals of Composition and Music Theory

Briarwood College, Southington, CT

Instructor

2000-2002 Music Appreciation

Hartt School of Music, West Hartford, CT

Instructor

2000-2002 Introduction to Music History

Paier College of Art, Hamden, CT

Guest Lecturer

2006-2008 Sound Art, Multimedia Installation, and Real-time Performance
Environments

SOUND DESIGN EXPERIENCE

- 2009 **Ensemble Studio Theater**, NYC, Sound Designer, Princes of Waco
2009 **Dramalabbet**, Stockholm, Composer, Waxing West
2008 **Lark Theater**, NYC, Composer, Genius in Love
2008 **Columbia Stages**, NYC, Sound Designer/Composer, Great God Brown,
2007 **World Financial Center**, NYC, Composer, Girl's Just Wanna
Have Fund\$
2006 **LaMaMa**, NYC, Sound Designer/Composer, Harvest
2005 **Columbia Stages**, NYC, Sound Designer/Composer, One Flea Spare
2005 **University Theater**, CT, Sound Designer, The Real Thing
2005 **Yale Cabaret**, CT, Sound Designer, Funeral Games
2005 **The New Theater**, CT, Composer/Sound Designer, Measure for Measure
2005 **Yale Repertory Theater**, CT, Sound Designer, The Intelligent Design of
Jenny Chow
2005 **Yale Cabaret**, CT, Sound Designer, Dark Rooms
2004 **The New Theater**, CT, Musical Director/Sound Designer/Live Foley
Artist, Banditos
2004 **The New Theater**, CT, Composer/Sound Designer, Shakespeare's
Richard III
2004 **The New Theater**, CT, Sound Engineer, Spring Awakening
2003 **The University Theater**, CT, Sound Engineer, Skin of Our Teeth
2002 **Yale Cabaret**, CT, Sound Designer, Nocturne

GALLERY INSTALLATION

- 2006 **Museum of Fine Arts**, MA, Sound Designer/Composer, So How's Life?
2006 **Wilderness Information Network**, NY, Composer, Nature Sonically
Streamed and Transmitted
2003 **Eye Jammie Gallery**, NYC, Audio Curator, It's Like That: 20 years of
Run DMC

OTHER EXPERIENCE

- 2005-2009 **Yale Music and Technology Lab**, Manager

At the Lab, I provide expert technical support to faculty and students in the Department of Music in a multi-platform computing environment that includes Windows and Macintosh operating systems. Other duties include Computer Notation Labs in Sibelius and Finale, labs in Practica Music (Theory and Ear-training), and the overall manage of the Yale University's Virtual Concert Hall. ViCH hosts over 14,000 streaming media files in support of the musical activities of the students and faculty of the Department of

HONORS AND AWARDS

USITT PQ USA National Exhibit, 2007

CT Critics Circle Awards Winner for Outstanding Sound Design, 2005

ARTICLES

“Innovating at the Speed of Sound”, *Variety*, 2004

REFERENCES

David Budries, Sound Design Chair, Yale University, (860) 918-0881

Brian MacQueen, Professor of Sound Design and Engineering, Yale University,
(203) 432-1577

Kathryn Alexander, Department of Music, Yale University, (203) 432-2986