

LEE SAVAGE SCENIC DESIGN

SELECTED SCENIC DESIGN

	<i>Producer/Venue</i>	<i>Production</i>	<i>Director</i>
2009	Cleveland Playhouse Cleveland, OH	<i>Crime and Punishment</i>	Anders Cato
	Alliance Theatre Atlanta, GA	<i>Smart Cookie</i>	Jeremy Cohen
	Signature Theatre Arlington, VA	<i>Little Dog Laughed</i>	Michael Baron
	Asolo Rep Sarasota, FL	<i>Inventing Van Gogh</i>	Brad Dalton
2008	Centerstage Baltimore, MD	<i>Who's Afraid of Virginia Woolf</i>	Ethan McSweeney
	The Old Globe San Diego, CA	<i>Back Back Back</i>	Davis McCallum
	Chautauqua Theater Company Chautauqua, NY	<i>A Midsummer Night's Dream</i>	Alec Wild
	Berkshire Theatre Festival Stockbridge, MA	<i>Waiting for Godot</i>	Anders Cato
	Chautauqua Theater Company Chautauqua, NY	<i>Death of a Salesman</i>	Ethan McSweeney
	Dallas Theater Center Dallas, TX	<i>The Misanthrope</i>	David Kennedy
	Princeton University Princeton, NJ	<i>Hedda Gabler</i>	Tim Vasen
	Long Wharf Theatre New Haven, CT	<i>Shipwrecked!</i>	Evan Cabnet
	The Old Globe San Diego, CA	<i>In This Corner</i>	Ethan McSweeney
2007	Shakespeare Theatre Company Washington, DC	<i>Edward II</i>	Gale Edwards
	Shakespeare Theatre Company Washington, DC	<i>Tamburlaine the Great</i>	Michael Kahn
	Committee Theater Company New York, NY	<i>The Private Lives of Eskimos</i>	Dylan McCullough
	Chautauqua Theater Company Chautauqua, NY	<i>The Just</i>	Ethan McSweeney
	Delaware Theatre Company Wilmington, DE	<i>Driving Miss Daisy</i>	Meredith McDonnough
	Prospect Theatre Company New York, NY	<i>West Moon Street</i>	Davis McCallum
	Shakespeare Theatre Company Washington, DC	<i>Richard III</i>	Michael Kahn
2006	Committee Theater Company New York, NY	<i>I (Heart) Kant</i>	Dylan McCullough
	Philadelphia Theatre Company Philadelphia, PA	<i>Intimate Apparel</i>	Tim Vasen
	University of Delaware PTTP Newark, DE	<i>Cyrano de Bergerac</i>	Sanford Robbins
	University of Delaware PTTP Newark, DE	<i>Peter Pan</i>	Mark Lamos
	Dallas Theater Center Dallas, TX	<i>I Am My Own Wife</i>	David Kennedy
	La Mama ETC New York, NY	<i>Harvest</i>	Benjamin Mosse
2005	NY International Fringe Festival New York, NY	<i>Go-Go Kitty Go!!!</i>	Samuel Buggeln
2004	Yale Repertory Theatre New Haven, CT	<i>The Intelligent Design of Jenny Chow</i>	Jackson Gay
	Edinburgh Fringe Festival Edinburgh, Scotland	<i>The Jammer</i>	Gordon Carver
2003	Pittsburgh Public Theatre Pittsburgh, PA	<i>The Servant of Two Masters</i>	Daniel Goldstein
2001	Trinity Repertory Company Providence, RI	<i>The School for Scandal</i>	Michael Baron

AWARDS AND RECOGNITION

2008	CT Critics Circle Award Best Scenic Design Nom.	<i>Shipwrecked!</i>
	Helen Hayes Award Best Scenic Design Nom.	<i>Richard III</i>
2005	CT Critics Circle Award Best Scenic Design	<i>The Intelligent Design of Jenny Chow</i>
	NY International Fringe Festival Best Play Award	<i>Go-Go Kitty Go!!!</i>
	Donald and Zorka Owenslager Travel Fellowship	<i>Independent study in India</i>

PUBLICATIONS

2007	The Washington Post January 19th Issue	Interview, <i>Richard III</i> Design
	I.D. Magazine January/February Issue	Feature, <i>Wingspace</i> Design Collective
2006	BOB Magazine Issue #27	Feature, <i>I Am My Own Wife</i> Scenic Design
	Live Design Magazine August Issue	Feature, <i>I Am My Own Wife</i> Scenic Design

EDUCATION

2002-05	Yale University School of Drama New Haven, CT	M.F.A. <i>Design</i>
1995-99	Rhode Island School of Design Providence, RI	B.F.A. <i>Interior Architecture</i>