

CHRISTINE MOK

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EDUCATION

DOCTORATE OF PHILOSOPHY, THEATRE AND PERFORMANCE STUDIES 2006-2011 EXPECTED
Brown University Providence, RI

COMPREHENSIVE EXAM TOPICS: Reza Abdoh and the End of the American Avant Garde, Asian American Cultural Formation, The Phototheatricalist

DISSERTATION: Antitheatricality in contemporary Asian American performance.

M.F.A., DRAMATURGY AND DRAMATIC CRITICISM 2002-2005
Yale School of Drama New Haven, CT

COMPREHENSIVE EXAM TOPICS: Contemporary American and British Women Playwrights, Samuel Beckett, Restoration and 18th Century Theatre, Greek and Roman Tragedy

B.A., ENGLISH AND THEATRE WITH HONORS 1998-2002
Dartmouth College Hanover, NH

AWARDS: Benjamin and Edna Ehrlich Prize in Dramatic Arts for excellence in creative and analytic writing

TEACHING EXPERIENCE

VISITING ASSISTANT PROFESSOR FALL 2006
Wesleyan University Middletown, CT

History of Theatre and Drama II 320

Prepared all lectures, designed syllabus, led discussions, and graded exams and papers. A required course for majors covering the history of world theatre from 1700 to the present.

VISITING INSTRUCTOR FALL 2005
Wesleyan University Middletown, CT

History of Theatre and Drama II 320

Prepared all lectures, designed syllabus, led discussions, and graded papers. A tutorial for upper-level majors on world theatre from 1700 to the present.

TEACHING FELLOW APPOINTMENTS
Yale University New Haven, CT

Created syllabus, gave lectures on play analysis, planned acting and directing exercises. Organized and led semester-long section research project on theater topic of my choosing (see parentheses below). Assisted in exam creation and led review sessions. Graded midterm, final papers and exams.

Theater History 111 (Futurism) — Prof. Joseph Roach SPRING 2006

Theater History 110 (Ancient Greek Tragedy) — Prof. Joseph Roach FALL 2005

Theater History 110 — Prof. Jill Lane FALL 2004

Theater History 111 (Dada) — Prof. Joseph Roach SPRING 2004

HONORS AND AWARDS

Andrew W. Mellon Foundation Research Fellowship (2006-2007)
Benjamin and Edna Ehrlich Prize in Dramatic Arts (2002)

WORK EXPERIENCE

RESIDENT DRAMATURG 2005-
Wingspace Theatrical Design Brooklyn, NY
Member of theatrical design collective that includes collaborators in theatrical and graphic design; dramaturgy and directing. Dramaturged productions with fellow Wingspace members. Consulted by outside directors to match them up with appropriate designers. Since its inception, the company has overseen over 75 productions

READER 2005-
The Eugene O'Neill Theatre Center Waterford, CT
Read and evaluate work submitted for the O'Neill's National Playwright's Conference.

DRAMATURG 2006-2007
World Performance Project at Yale New Haven, CT
Curate three-year long season of international performance at Yale, a project launched in 2006 through funding provided by the Distinguished Achievement Award granted to Joseph Roach by the Andrew W. Mellon Foundation. Head project on media archiving to catalog digitally all performance resources at Yale.

ANDREW W. MELLON FOUNDATION GRADUATE RESEARCH ASSISTANTSHIP 2006-2007
Yale Center for British Art New Haven, CT
Research material relating to visual culture of 18th-19th century England. Catalogue acquisitions of costume and stage designs, 19th century "toy theater" prints and other theatre ephemera. With access to the Center's entire collection of theatre-related materials, present a paper at the Center in 2007.

CONFERENCE PRESENTATIONS

AMERICAN SOCIETY FOR THEATRE RESEARCH FALL 2008
Paper presented: "Unsettling the Margins: Asian *American Theatre* as Archive"

ASSOCIATION FOR THEATRE IN HIGHER EDUCATION SUMMER 2008
Paper presented: "Is Everybody Still Kung Fu Fighting?"

INTERNATIONAL FEDERATION FOR THEATRE RESEARCH SUMMER 2008
Paper presented: "Let's Be Nikki: Proof and Performance of Race as Archive"

AMERICAN SOCIETY FOR THEATRE RESEARCH FALL 2006
Paper presented: "Mapping Asian America: Anti-theatricality and Racial Identity"

ASSOCIATION FOR THEATRE IN HIGHER EDUCATION SUMMER 2005
Paper presented: "Performance Theories, Pedagogical Practices: A Flat New World"

EDITING EXPERIENCE

MANAGING EDITOR 2003-2004
Theater Magazine New Haven, CT
Introduced and developed article ideas; directed production process with publishers; assigned and oversaw projects for staff; procured photographs and artwork to illustrate pieces.

THEATRE PRODUCTION

SELECTED PRODUCTION DRAMATURGY

Conducted historical and visual research for cast and director. Consulted with director and playwright during rehearsal process. Collaborated with director in the creation of script for devised pieces. Work with playwright on script revisions. Wrote and designed program notes and created educational web site copy. Led formal discussions with audiences in conjunction with performances.

<i>The Thing that Ate My Brain...Almost</i> by Amy Budd, dir. Constance Crawford	Perishable Theater, 2009
<i>The Babel Project</i> by Tea Alagic, dir. Tea Alagic	NYU ETW Mainstage, 2009
<i>The Trial of the Cannibal Dog</i> by Matthew Suttor, dir. Christian Penny	New Zealand Arts Festival, 2008
<i>Bad Money</i> by Meg Miroshnik, dir. Vanessa Gilbert	Brown New Plays Festival, 2008
<i>Zero Hour</i> by Tea Alagic, edited by Christine Mok, dir. Tea Alagic	Yale School of Drama, 2006
<i>Zang, Tumb Tuum!</i> , curated by Christine Mok, dir. Bronwen MacArthur	Beinecke Library, 2006
<i>Zero Hour</i> by Tea Alagic, edited by Christine Mok, dir. Tea Alagic	Ensemble Theatre Co., 2006
<i>Beautiful Day</i> by A. Rey Pamatmat, dir. Pat Diamond	Ma Yi Theatre Co., 2006
<i>Harvest</i> by Manjula Padmahnabhan, dir. Benjamin Mosse	LaMaMa E.T.C., 2006
<i>The Intelligent Design of Jenny Chow</i> by Rolin Jones, dir. Jackson Gay	Yale Repertory Theatre, 2005
<i>Faust is Dead</i> by Mark Ravenhill, dir. Ryan King	Yale Cabaret, 2005
<i>In the Heart of America</i> by Naomi Wallace, dir. Benjamin Mosse	Yale Cabaret, 2005
<i>The Merchant of Venice</i> by William Shakespeare, dir. Stephen Fried	Yale School of Drama, 2004
<i>Orpheus Descending</i> by Tennessee Williams, dir. Benjamin Mosse	Yale School of Drama, 2004
<i>A Bang...</i> choreographed by Carlos Tesoro	Yale Cabaret, 2003
<i>New</i> by A. Rey Pamatmat, dir. Pat Diamond	Yale School of Drama, 2003
<i>Spring Awakening</i> by Frank Wedekind, dir. Eleanor Holderidge	Yale School of Drama, 2003
<i>Nocturne</i> by Adam Rapp, dir. Benjamin Mosse	Yale Cabaret, 2002
<i>The Comedy of Errors</i> by William Shakespeare, dir. Mike Alfreds	Dartmouth College, 2002

SELECTED COSTUME DESIGN

Conceptualize and execute costume designs in collaboration with the director, designers and actors. Portfolio available upon request.

<i>The Other Shore</i> by Gao Xingjian, dir. Kym Moore	Brown University Theatre, 2009
<i>Sweet Disaster</i> by Charlotte Meehan, dir. Ken Prestininzi	Perishable Theatre, 2008
<i>That Pretty Pretty</i> by Sheila Callahan, dir. Sarah Malkin	Brown/Trinity Consortium, 2007
<i>Cabaret</i> by John Kander, Fred Ebbs, Joe Masterhoff, dir. Anna Jones	Ensemble Theatre Co., 2004
<i>The Tempest</i> by William Shakespeare, dir. Emmy Grinwis	Ensemble Theatre Co., 2004
<i>Festival of Ten New Plays</i> , dir. Jacob Knoll	Ensemble Theatre Co., 2004
<i>...and Jesus Moonwalks on the Mississippi</i> by Marcus Gardley, dir. Emmy Grinwis	Ensemble Theatre Co., 2004
<i>In the Heart of America</i> by Naomi Wallace, dir. Benjamin Mosse	Yale Cabaret, 2004
<i>Ugo's Last Dance</i> by David Nugent, dir. Kara-Lynn Vaeni	Yale School of Drama, 2004
<i>The Wild Party</i> by Michael John LaChiusa, dir. Benjamin Mosse	Yale Cabaret, 2003
<i>Buffy the Vampire Slayer: The Musical</i> by Joss Whedon, dir. Kara-Lynn Vaeni	Yale Cabaret, 2003
<i>Vladimir Mayakovsky: A Tragedy</i> by Vladimir Mayakovsky, dir. Pat Diamond	Yale Cabaret, 2003
<i>The Santaland Diaries</i> by David Sedaris, dir. James Lloyd Reynolds	Yale Cabaret, 2002
<i>The Marriage of Bette and Boo</i> by Christopher Durang, dir. Jeff Withers	Dartmouth College, 2002
<i>As You Like It</i> by William Shakespeare, dir. Paul Gaffney	Dartmouth College, 2002

PROFESSIONAL ASSOCIATIONS

American Society of Theatre Research (ASTR)

Association for Theatre in Higher Education (ATHE)

Association for Asian Performance (AAP)

International Federation for Theatre Research (IFTR)

Literary Managers and Dramaturgs of America (LMDA)

LANGUAGES

Korean (competent reading and writing, fluent speaking)

Latin (competent reading and writing)

Ancient Greek (average reading and writing)

REFERENCES

Jill Lane

Assistant Professor, Spanish and Portuguese

New York University

jill.lane@nyu.edu

Framji Minwalla

Assistant Visiting Professor, Department of Theatre

Fordham University

framji@mac.com

Patricia Ybarra

Professor, Department of Theater and Performance Studies

Brown University

patricia_ybarra@brown.edu

Joseph Roach

Charles C. and Dorathea S. Dilley Professor of Theatre and English

Yale University

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