

# Susanna Gellert

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## PROFESSIONAL DIRECTING

THE BOSS IN THE SATIN KIMONO	by Blake Hackler	New York Int'l Fringe Festival	2008
THE LACY PROJECT	by Alena Smith	Soho Think Tank Ice Factory	2007
TWO LITTLE ANGELS	by Justin Deabler	EST Youngblood	2007
THE DUCHESS OF MALFI	by John Webster	Studio 111	2007
LAYLA & MAJNUN (workshop)	by Nastaran Ahmadi	Lark Play Development Center	2006
TUESDAYS & SUNDAYS	by Arnold & Hahn	Woodstock Fringe	2005
INSIDE	by Maeterlinck (also adapted)	American Living Room	2003
MATCH OR SPOOKY ACTION	by Stephanie Fleischmann	Lincoln Center Director's Lab	2002
VALKYRIE	by Wagner (also adapted)	Target Margin Theater Lab	2002
JOE WHYTE'S NEBRASKOBLIVION	by Chris Conry	I-80 Drama Co.	2001
TAMBURLAINE THE GREAT	by Marlowe (also adapted)	Target Margin Theater Lab	2000
JOE WHYTE'S NEBRASKOBLIVION	by Chris Conry	Rhinoceros Theater Festival	1999

## UNIVERSITY PRODUCTIONS

YOU CAN'T TAKE IT WITH YOU	by Kaufmann and Hart	University of Rochester	2008
THE DUCHESS OF MALFI	by John Webster	FSU/Asolo Conservatory	2008
MARAT / SADE	by Peter Weiss	The Fisher Center	2007
OKLAHOMA! (Associate Director)	by Rodgers and Hammerstein	The Fisher Center	2007
THE WINTER'S TALE	by William Shakespeare	University of Chicago	2004

## YALE SCHOOL OF DRAMA & YALE CABARET

THE LACY PROJECT	by Alena Smith	Yale School of Drama	2006
THE DUCHESS OF MALFI	by John Webster	Yale School of Drama	2006
DON'T MARRY A DRUNKARD	by H. Elliot McBride	Yale Cabaret	2006
REQUEST CONCERT	by Franz Xavier Kroetz	Yale Cabaret	2005
TUESDAYS & SUNDAYS	by Arnold & Hahn	Yale Cabaret	2005
MEASURE FOR MEASURE	by William Shakespeare	Yale School of Drama	2005
THE SHOEMAKER'S PRODIGIOUS WIFE	by Federico Garcia Lorca	Yale School of Drama	2004
DEVIL CAUGHT ROPE	by Nastaran Ahmadi	Yale School of Drama	2004
TWO ROOMS	by Lee Blessing	Yale Cabaret	2003

## ASSISTANT DIRECTING (selected)

THE MERCHANT OF VENICE	Darko Tresnjak	Theater for a New Audience	2007
MISS JULIE	Liz Diamond	Yale Repertory Theatre	2005
FICTION	David Warren	McCarter Theater	2003
THE TEMPEST	Emily Mann	McCarter Theater	2003
LOOT	Daniel Fish	McCarter Theater	2002
DIDO QUEEN OF CARTHAGE	David Herskovits	Target Margin Theater	2001
SPACE	Tina Landau	The Public Theater	1999
LIFE IS A DREAM	JoAnne Akalaitis	Court Theatre	1999
THE BERLIN CIRCLE	Tina Landau	Steppenwolf Theater	1998
THE IPHEGENIA CYCLE	JoAnne Akalaitis	Court Theatre	1997

## RELATED WORK EXPERIENCE (selected)

DIRECTOR	NYU Graduate Musical Theater Writing Program	2007-2009
	Directed workshop productions of new musicals written by graduate students in the GMTW Program and performed by professional actors.	
MENTOR DIRECTOR	Baryshnikov Arts Center	2006
	With Artistic Director, JoAnne Akalaitis, supervised NYU/Tisch School of the Arts students in their creation of performances based upon Roberto Callasso's <i>The Marriage of Cadmus and Harmony</i> .	

